

How can a culture of collective intelligence thrive when disabled applicants don't make the cut? How can marginal gains be achieved by actively endorsing disability?

After losing the use of her right arm, she qualified as a pilot and remains one of a small number of people in the world to fly with this degree of disability.

Despite a childhood blighted by a complex genetic condition, unable to read music, and never having studied drama at school, she has achieved the heights as a West End actor and professional saxophonist. Her autobiography is a testimony to how marginal gains can be achieved by actively endorsing disability.

Turning trauma into triumph, she will share her own amusing and heart-wrenching story of the identity crisis that followed in the wake of losing the use of her right arm, of the psychological impact of disfigurement, and of the financial, social, and personal consequences of forfeiting her 'whole self'.

Please welcome

Elite Performance Expert and Disabled Pilot, Charlotte Storey